



RANGER BILL

"Ranger Bill", Warrior of the Woodland, struggling against extreme odds, traveling dangerous trails, fighting the many enemies of nature. This is the job of the guardian of the forest, Ranger Bill. Pouring rain, freezing cold, blistering heat, snows, floods, bears, rattlesnakes, mountain lions. Yes, all this in exchange for the satisfaction and pride of a job well done." That was the opening of Ranger Bill, a Christian radio adventure serial produced under the auspices of the Moody Broadcasting Network and the Moody Bible Institute. There were 206 episodes of Ranger Bill, which ran from 1950 to 1954 in a 15-minute format on WMBI in Chicago, and in syndication as a 30-minute show from 1954 to 1962.

The series followed the adventures of Park Ranger Bill Jefferson. Miron Canaday starred as Bill, the chief forest ranger in the small Rocky Mountain town of Knotty Pine, where the former US Marine lived with his mother. Ranger Bill was your standard radio hero, a paragon of fitness and virtue who could resolve nearly any situation. Ranger Bill and his friends were faced with many situations to solve over the years, from the mundane, like finding lost kids or investigating the problems racing boats were causing on the lake, to the fantastic, including several elephant attacks, spacemen apparently coming from a meteor and trying to find a lost treasure in the Amazon, all the while stressing positive Christian values for young people.

Proposed air time: Monday, Wednesday, Friday at 6:30pm



FORT LARAMIE

Historically correct, "FORT LARAMIE" was a CBS Sustaining Western Drama created in 1955 by Producer/Director Norman MacDonnell. To protect series integrity, MacDonnell (creator of western-drama "Gunsmoke") insisted on historical accuracy in all episodes. When it came time to choose an actor to take on the role of the powerful lead character, Captain Lee Quince, MacDonnell, insisted the role go to 39 year old Canadian actor, Raymond Burr (Perry Mason and Ironside)

Proposed air time: Monday, Wednesday, Friday at 7:00pm

Pat Novak for Hire

Pat Novak for Hire is an old-time radio detective drama series which aired from 1946-1947. The show is set on the San Francisco, California waterfront and depicts the city Pat Novak knows - a dark, rough place where the main goal is survival. Pat Novak is not a detective by trade. He owns a boat shop on Pier 19 where he rents out boats and does odd jobs to make money.

Raymond Burr plays Police Inspector Hellman who always pins the crime on Novak



Jack Webb
as Pat Novak



Raymond Burr
as Inspector Hellman



PAT NOVAK FOR HIRE

Classic old time radio showing starring Jack Webb (1946, 1949) and Ben Morris (1947-48) as Pat Novak, a street wise guy who rents boats and anything else a good man pays a bad one to do.

Novak is always getting into scrapes when taking on jobs for hire or occassionally as a favor to a friend. When he does, he goes to see "The Only Honest Guy I Know" an ex-Doctor and a boozier named Jocko Madigan (played by Tudor Owens). Novak's nemesis is Lieutenant Hellman of Homicide (played by Raymond Burr and others) who's constantly trying to get Novak sent to the gas chamber.

The show is formulaic, but it's a work of art, with fantastic poetry. From Novak's fantastic similies and brilliant descriptions of the Femme Fatales to Jocko Madigan's philisophical drunekn speeches, and the verbal (and sometimes physiscal) fisticuffs between Novak and Hellman, Pat Novak for Hire is memorable from start to finish.

**Proposed air time: Tuesday and Thursday at 11:00pm
Wednesday at 10:00pm**